

**TAILOR-MADE
METALWORKS
SINCE 1958**

Close to Venice, in space and time, the tradition of merging invention and matter continues and renews itself by supporting architects, engineers, designers and large enterprises.

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About us

«*Experience is the only teacher we can rely on*»

— Leonardo da Vinci

Gelsomino Bacciolo was born in 1925 in Treporti.

His exceptional manual skills, artistic creativity, and strong work ethic make him the go-to blacksmith in the village and earn him a position of social prominence.

The company, officially founded in 1958, is built—and still operates—on the same values established back then.



1958

THE BEGINNING

Registration with the Chamber of Commerce: the Bacciolo Gelsomino company is officially established.

1970

VISION

After middle school, Giorgio Bacciolo decides to follow in his father's footsteps. He thus transforms a small artisan workshop into a continuously growing business.



1985

PIONEERING PROGRESS

Between 1985 and 1996, investments are made in CAD software, the company operates nationwide, and it expands into the European market. The number of collaborators grows significantly.

2000

MILESTONES OF EXCELLENCE

A masterpiece project: the Etruscan exhibition at Palazzo Grassi, Venice, in collaboration with Architect Francesco Venezia.

OUR VISION

To contribute to the development of art, design, and architecture in Italy and around the world, while having a positive impact on the people we work with and the community we serve.

2004

EXPANDING HORIZONS

The workshop moves to a newly built, custom-designed facility. Preparations begin for the implementation of industrialized processes, with investments in CNC machines.

2009

THE THIRD GENERATION

Giorgio's son, Nicolò Bacciolo, joins the company and gradually becomes the key point of reference for the entire organization.

OUR MISSION

Turning ideas into projects and transforming them into unique handcrafted works by listening to each client's needs and offering tailored solutions.

2018

A NEW PHILOSOPHY

Vittorio Bacciolo, Nicolò's brother, joins the company. He brings with him insights and experience from different sectors, initiating a path of continuous innovation and change.

2023

INDUSTRY 4.0

Our company celebrates 65 years, and its corporate image is renewed. A new laser cutting machine for sheets and tubes is purchased.

Work method

What is the method that allows to reduce costs and time while achieving the best possible result?

This is the question we ask ourselves whenever our clients turn to us with their needs.

We imagine ourselves as the clients, striving to achieve the completion of the work we need. We offer our customers the opportunity to receive a tangible preview of the project by sending them technical drawings, which, once approved, become the blueprint for the production processes.



We provide you with a free quote, tailored to your needs.



We conduct an on-site inspection and take measurements independently.



We help you to envision the perfect balance between functionality and aesthetics.



We design the technical execution drawings using softwares such as SolidWorks (for 3D), Advanced Steel (for structural work), and FP Pro (for fixtures).



We bring your project to life in our 2,400 sqm workshop and warehouse, equipped with CNC machines, assembly and welding stations.



We transport by road across Europe with reliable partners and by water throughout the Venetian lagoon using our own vehicles.

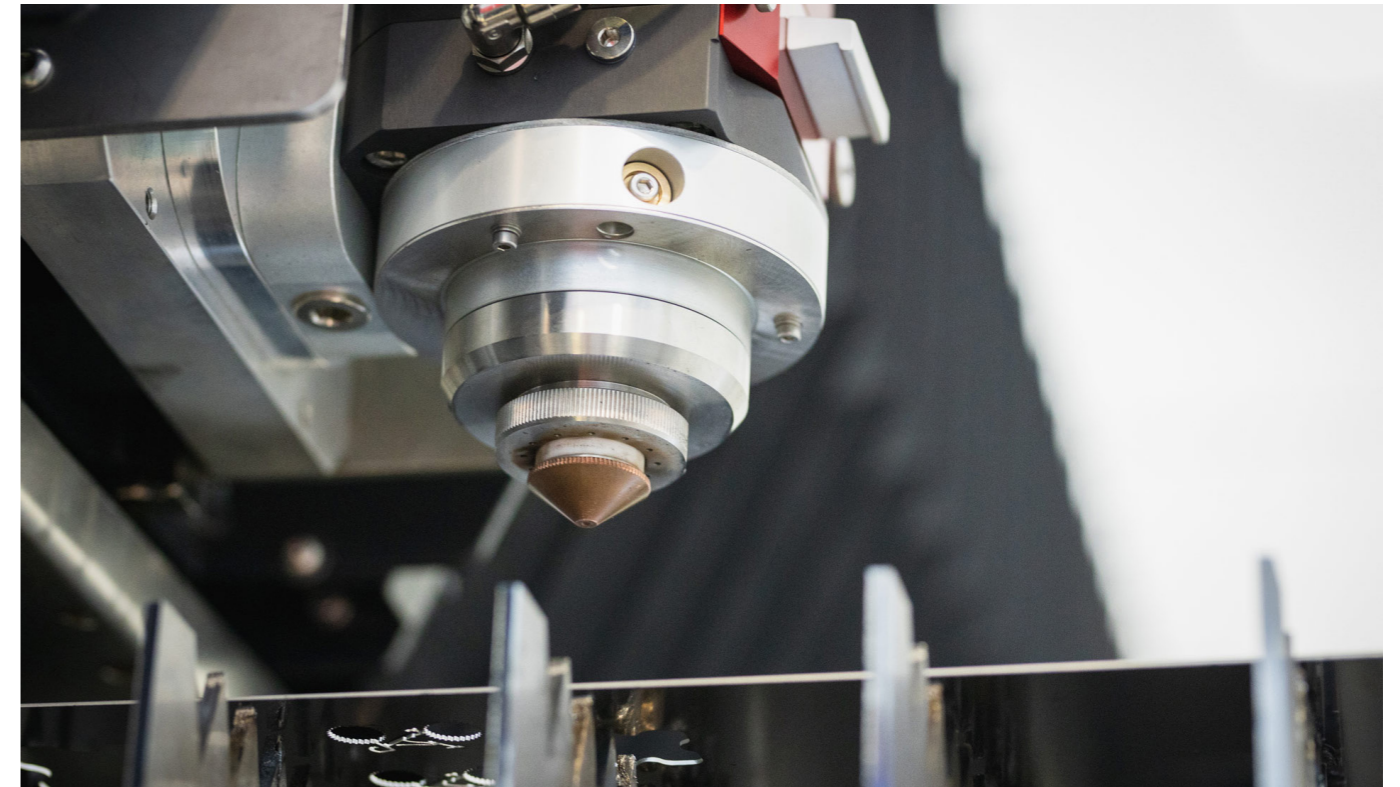


We carry out installations with our in-house equipment and long-standing expertise, ensuring precision and efficiency.

Sustainability and Innovation

Our daily goal is to minimize material waste: 100% of our metal processing scraps are recycled.

Our photovoltaic system generates more energy than we consume, allowing us to be CO₂ neutral and contribute to the ecological transition toward a future free from fossil fuel consumption.



FIBER LASER CUTTING

Our new fiber laser cutting machine allows us to achieve significantly higher cutting quality than in the past, while saving considerable time and reducing energy consumption.

TAGLIO LASER TUBO

We process tubing starting from a 3D design, allowing us to shape round and rectangular tubes with the precision of numerical control, creating pieces in a limitless variety of shapes and forms.

LASER WELDING

The latest frontier in the world of welding, this technology uses a fiber laser beam directed through a special torch capable of welding different materials together. It produces ultra-thin, bright, and elegant weld seams while significantly reducing thermal deformation and achieving remarkable speed and ease of execution.

3D SOFTWARE

We fully leverage the capabilities of 3D design using Advance Steel, an extension of AutoCAD, and SolidWorks. For the window and door industry, our entire production is managed through FP Pro.

Our Creations



Art and exhibition

Among all types of work, this is the one we love the most: working for and with Art. This allows us to express our full potential as craftsmen and as individuals who dedicate deep commitment to achieving the results sought by artists and clients.

Windows and doors

The standard in this industry today requires a high degree of professionalism, quality and design. Working with tolerances smaller than a millimeter, we rely on our experience to provide our customers with functional and extremely durable frames. Doors, windows, vestibules and curtain walls are close to being true works of art, capable of becoming protagonists of interior design and importantly increasing the value of properties where they are fitted.



Interior design

Craftsmanship has always been the way to bring ideas to life: that's why clients come to us, trusting us with the process to achieve the desired result. We find solutions that align with the budget and timeline, considering technical and dimensional feasibility, material properties, practical functionality, and aesthetic appeal.

Exterior design

The aspect of tailoring and its technical level is clearly demonstrated in our work by the restoration of buildings and historical metal objects, achieving a harmonious blend between the existing, antique and the new. We seamlessly integrate our creations with the surrounding environment.



Stairs

Stairs are perfectly proportioned creations that meet functionality but, above all, are design elements that strongly influence the space where they are installed. A staircase can be conceived in countless structural ways. Sometimes, metal is the undeniable protagonist, while other times, it serves as a reliable core, covered or paired with other materials.



Finishings

Stainless Steel



Sandblasted Burnished Stainless Steel



Brushed Burnished Stainless Steel



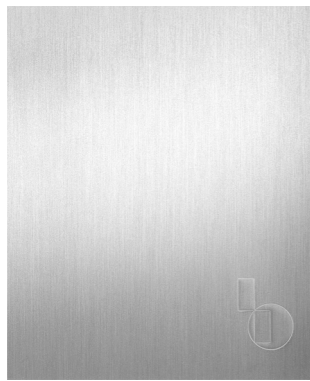
Microbead-Blasted Burnished Stainless Steel



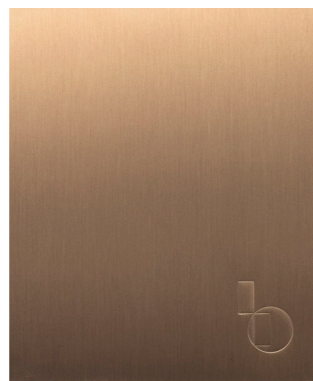
Semi-Polished Stainless Steel



Microbead-Blasted Stainless Steel



Scotch-Brite Stainless Steel



Burnished Scotch Brite Stainless Steel



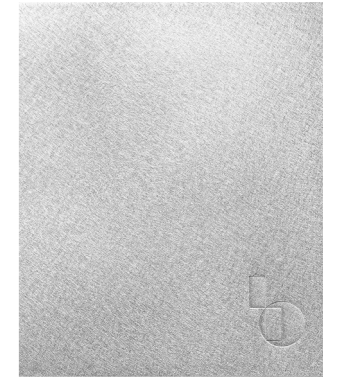
Black Burnished Stainless Steel



Polished Stainless Steel



Satin Stainless Steel



Brushed Stainless Steel

Steel



Cor-Ten Steel (Corten)



Pickled Steel



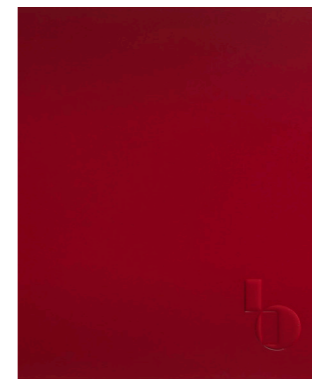
Black Calamine Steel



Oxidised Calamine Steel



Sendzimir Galvanized Steel



Painted Steel

Brass



Natural Burnished Brass



Satin Burnished Brass



Polished Brass



Brushed Brass



Satin Brass

Aluminum



Anodized Aluminum



Brushed Aluminum

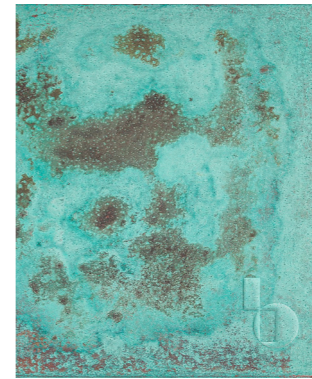


Natural Aluminum

Copper



Burnished Copper



Green Copper

Our Works

Dominating matter, animating it, making it flexible or indestructible, integrating it with other elements such as glass, carbon or wood, is our everyday commitment.

We bring ideas to life: every day, thousands of people see, appreciate, and use our creations. Functional architectural spaces, design objects, or highly advanced technological solutions simply take shape in our workshop.



I LOOK, I OBSERVE, I LEARN.

— GIORGIO BACCILO



Balenciaga

A last minute Pop-Up Store



Client:
BALENCIAGA

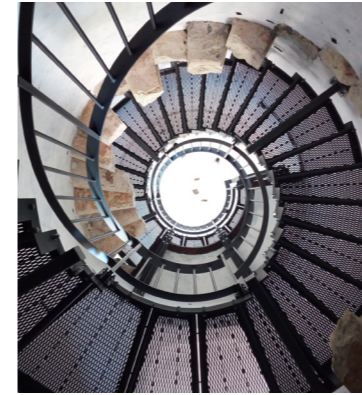
Scenery:
**SELFRIDGES DEPARTMENT
STORE, OXFORD STREET,
LONDON, UK**

Matter:
NATURAL ALUMINUM



Batteria Pisani

The art of blending history and contemporary



Client:
CONTESSA GIULIO SRL

Scenery:
BATTERIA PISANI, CAVALLINO-
TREPORTI, ITALY

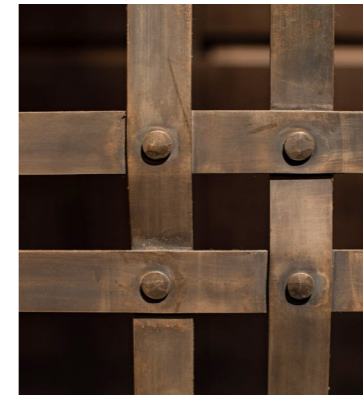
Matter:
PAINTED STEEL, COR-TEN STEEL

Designer:
ENGINEER ARCHITECT
ALESSANDRO CHECCHIN



Il Refettorio

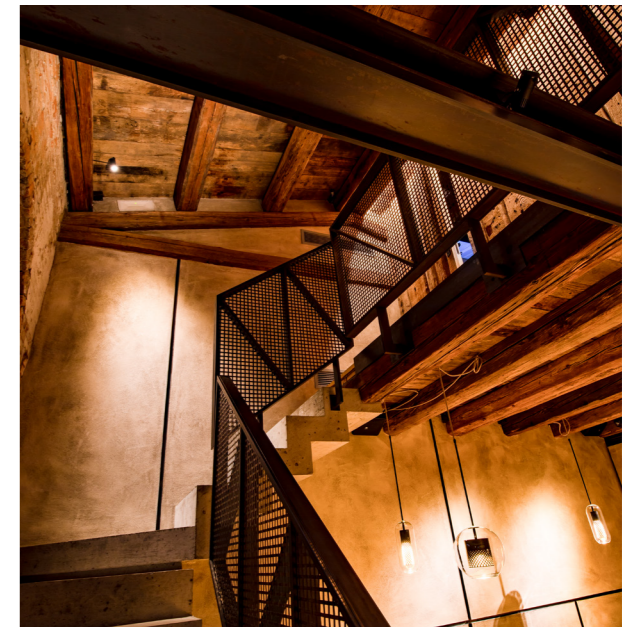
An elegant and refined atmosphere



Client:
MAJER

Scenery:
IL REFETTORIO RESTAURANT,
VENICE, ITALY

Matter:
BURNISHED BLACK STAINLESS
STEEL



Hilton Entrance

Looks like brass but it is not



Client:
ERRE COSTRUZIONI

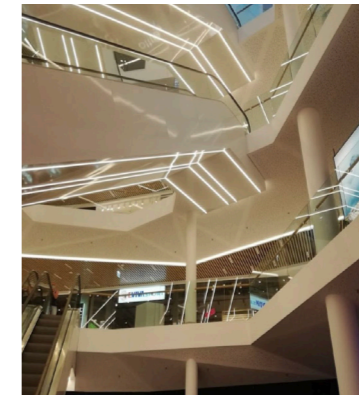
Scenery:
HOTEL HILTON MOLINO
STUCKY, GIUDECCA ISLAND,
VENICE, ITALY

Matter:
BURNISHED SANDBLASTED
STAINLESS STEEL



Bacciolo Partner

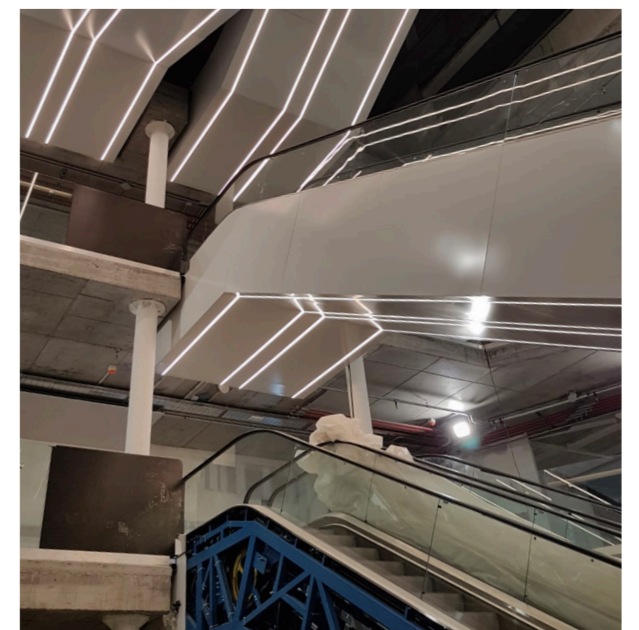
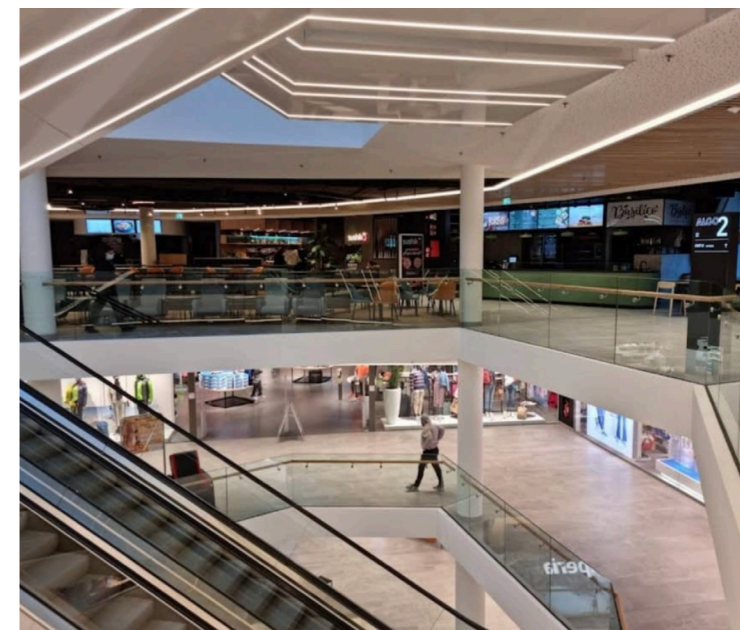
Wrapping escalators in elegance



Client:
OTIS ITALIA

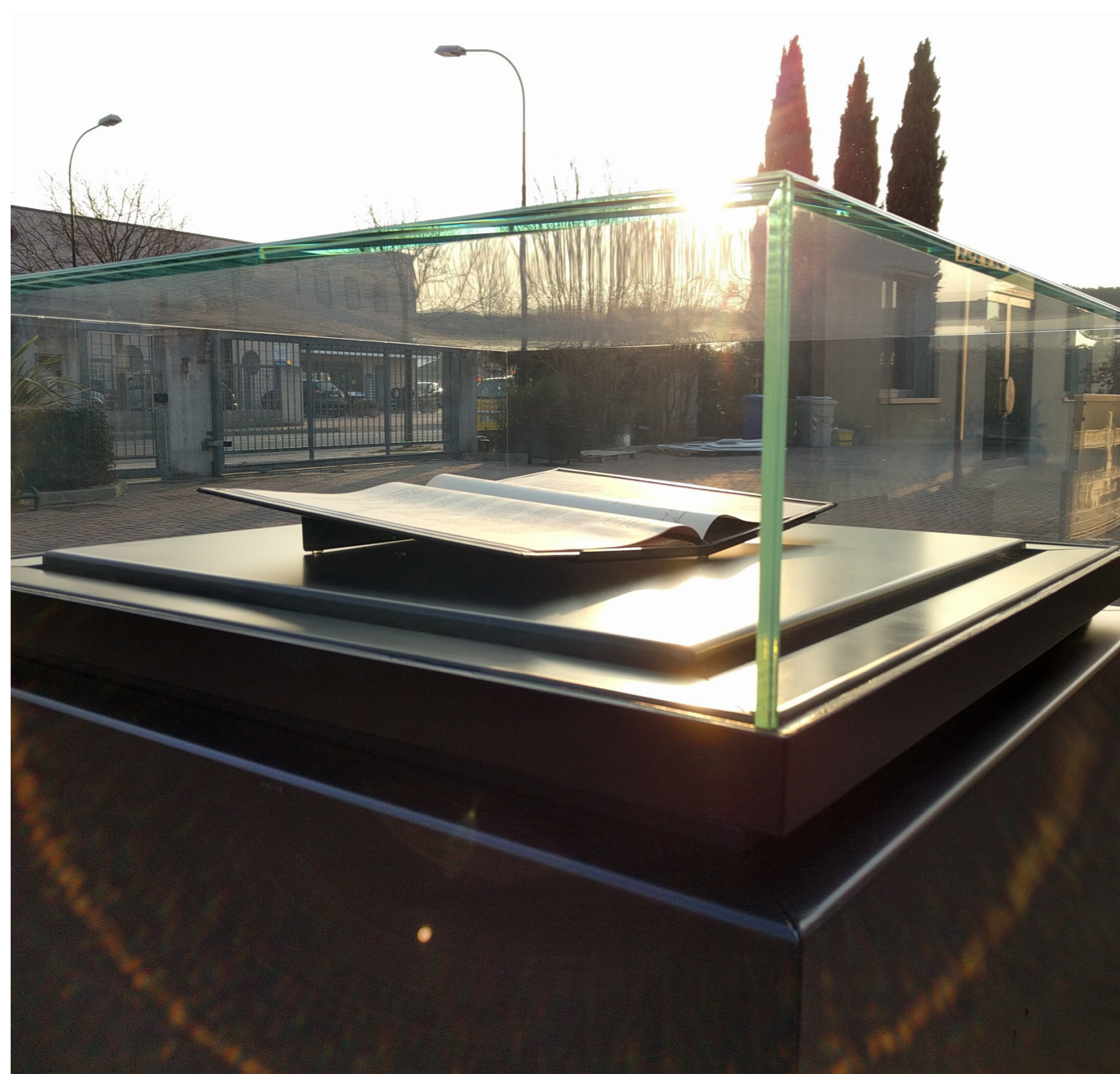
Scenery:
CENTRO COMMERCIALE
LAGUNDO, BOLZANO, ITALY

Matter:
PRE-PAINTED ALUMINUM, LED



The Journey of the Constitution

Made in (and for) Italy



Client:
NEXT SPA FOR THE
PRESIDENCY OF THE ITALIAN
COUNCIL OF MINISTERS

Scenery:
TRAVELING, ITALY

Matter:
PAINTED STEEL, GLASS,
SYSTEMS AND ACCESSORIES



The Glass Chambers

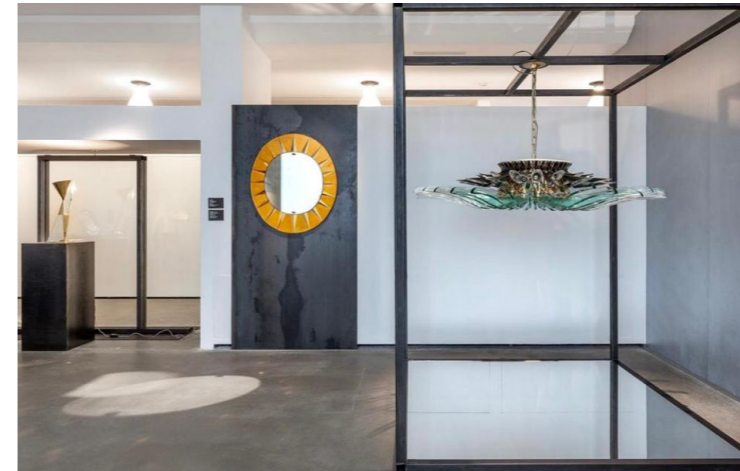
Not Just Iron



Client:
OTT ART

Scenery:
GIORGIO CINI FOUNDATION,
SAN GIORGIO MAGGIORE
ISLAND, VENICE, ITALY

Matter:
BLACK CALAMINE STEEL



Nature, Doubling by reflection

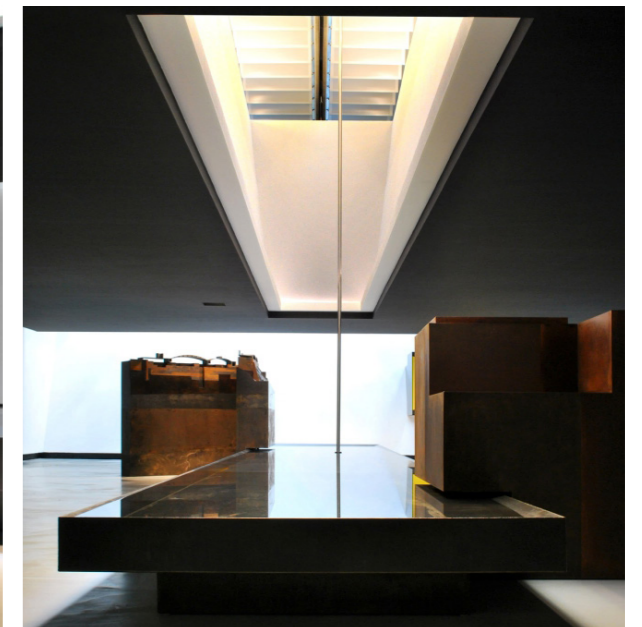
Rust, but the good kind



Client:
ARCHITECT FRANCESCO VENEZIA

Scenery:
MAXXI, NATIONAL MUSEUM OF
21ST CENTURY ARTS, ROME, ITALY

Matter:
COR-TEN STEEL



The Shape for Shapes

Elevating structure to art



Client:
CINOX SAN MARCO

Scenery:
SAN MARCO SQUARE, VENICE,
ITALY

Matter:
MICROBEAD-BLASTED
STAINLESS STEEL



Timeless Details

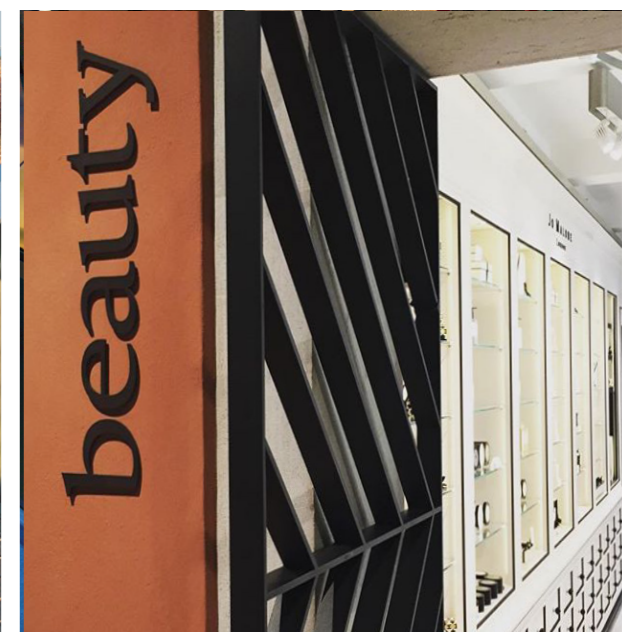
A whole palace to cherish and preserve



Client:
DFS ITALIA

Scenery:
FONDACO DEI TEDESCHI,
VENICE, ITALY

Matter:
SATIN BRASS, NATURAL
BURNISHED BRASSO



Beyond Architectural Barriers

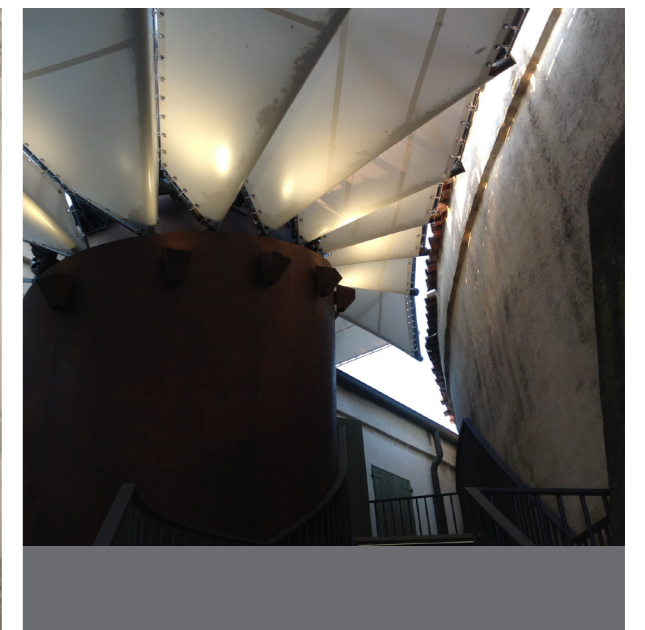
Technology, design and functionality



Client:
 SUPERINTENDENCY OF
 ARCHAEOLOGY, FINE ARTS,
 AND LANDSCAPE FOR THE
 PROVINCE OF PADUA, ITALY

Scenery:
 VILLA BADOER, FRATTA
 POLESINE, ITALY

Matter:
 COR-TEN STEEL



An elegant Gazebo

Where luxury meets nature



Client:
KE PROTEZIONI SOLARI S.R.L.

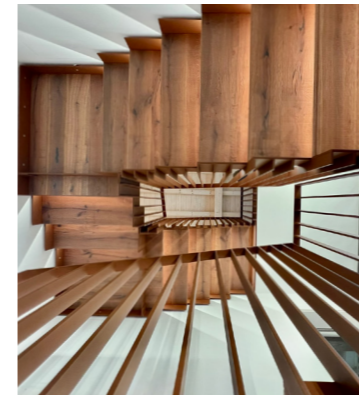
Scenery:
NICE, FRENCH RIVIERA,
FRANCE

Matter:
PAINTED STEEL,
POLISHED BRASS



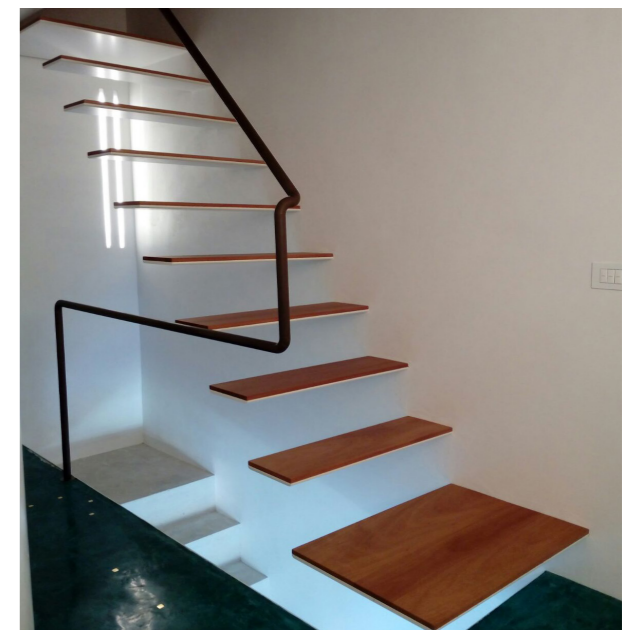
One step at a time

Creativity beyond tradition



Scenery:
PRIVATE RESIDENCES

Matter:
BLACK MILL SCALE STEEL,
PAINTED STEEL,
STAINLESS STEEL



New (but antiqued) concept of window frame

Profile for self-built fixtures - unique finish



Client:
ELETTRICA GOVER

Scenery:
**VILLA KECHLER, CODROIPO,
ITALY**

Matter:
**SANDBLASTED BURNISHED
STAINLESS STEEL**



The Space

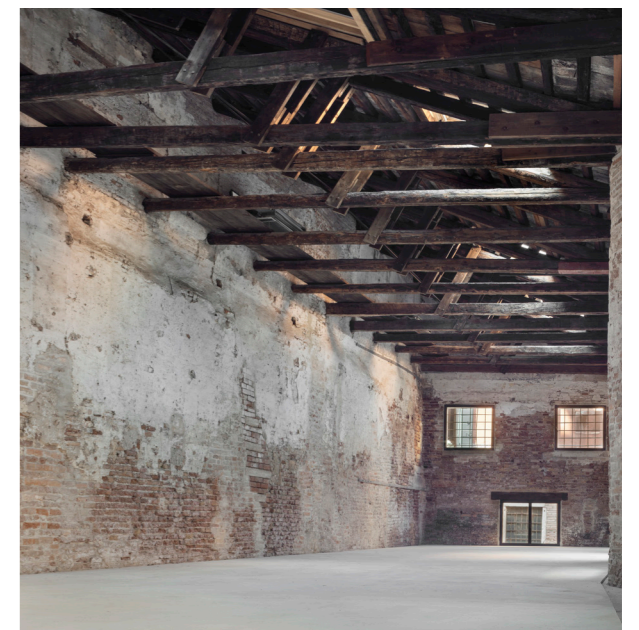
To Open, To Close, To Hold Together



Client:
SALONE VERDE S.R.L.

Scenery:
SALONE VERDE, VENICE, ITALY

Matter:
PAINTED STEEL



Opening the doors to the audience

Turning stainless steel into a showpiece



Client:
CAMATA COSTRUZIONI S.R.L.

Scenery:
TEATRO TONIOLO, MESTRE,
ITALY

Matter:
BURNISHED SANDBLASTED
STAINLESS STEEL



The golden luxury of brass

How Chic!



Client:
ENNESSE S.R.L.

Scenery:
CHICERIA RESTAURANT,
VENICE, ITALY

Matter:
BRUSHED BRASS



CONTACTS



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